

this is where I am right now (2021)

for piano and 2 channel playback

Written for Anne H. Goldberg-Baldwin

PREVIEW ONLY Please visit www.chriscresswellmusic.com to purchase

Program Notes:

In 2020, a year marred by inactivity and isolation, I found myself yearning for even more stillness in my music. This piece is, in spirit and musically, a continuation of my 2017 work, I find I have less to say. That work was written in response to the overwhelm I felt in contemplating the aftermath of the 2016 election, and my worries about the future. this is where I am right now finds me no longer worrying about an imagined future, but instead facing the tumult of the present with a mixture of dread, anxiety, fear, and hope.

Performance Notes:

There should be an exp partie very pan in he electronic playback, one should never over power the other.

Single notes with a tie should be Grant Conditional notated passages and single tied notes. This section should still sound you fluid with liberal section should still sound as part of the phrase but rather a continuation of the material from earlier in the piece.

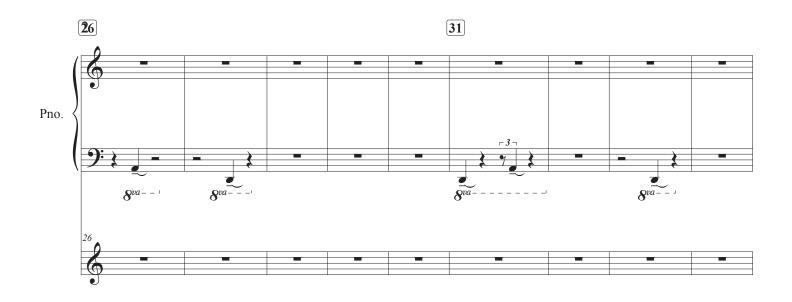
All attacks should be as soft as possible while still allowing for the notes to sound and resonate clearly. If there is a repeated note, while a previous attack of that note is sounding, it should be a softer attack than the previous note.

Performer should be as still and meditative as is reasonable, especially during the rests.

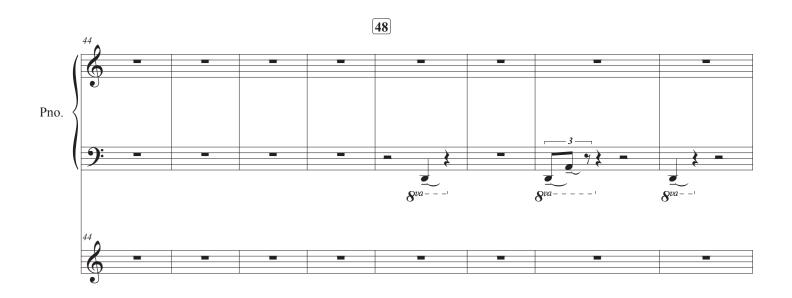
PREVIEW ONLY Please visit www.chriscresswellmusic.com to purchase

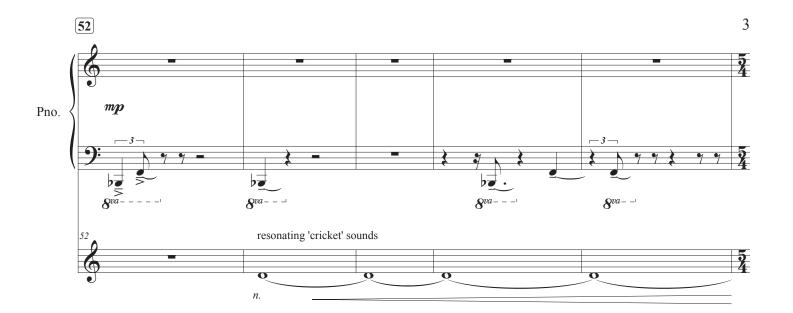
this is where I am right now



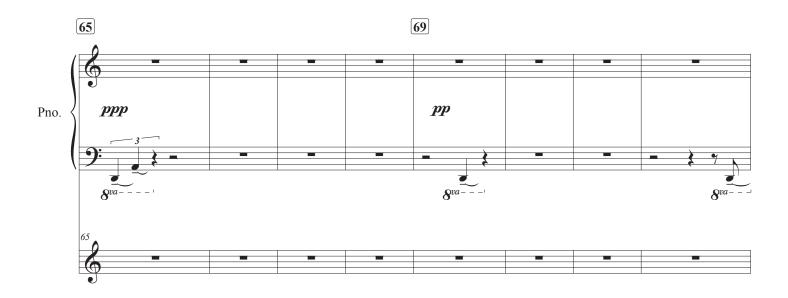


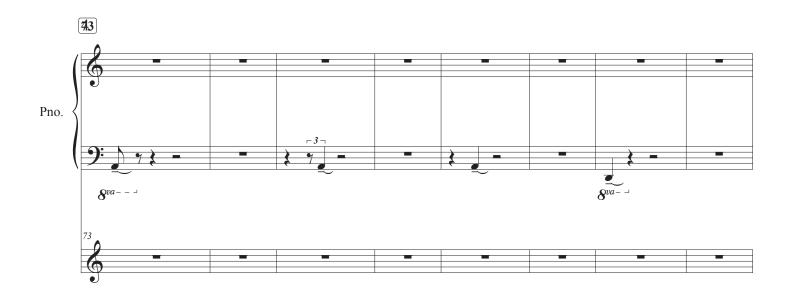




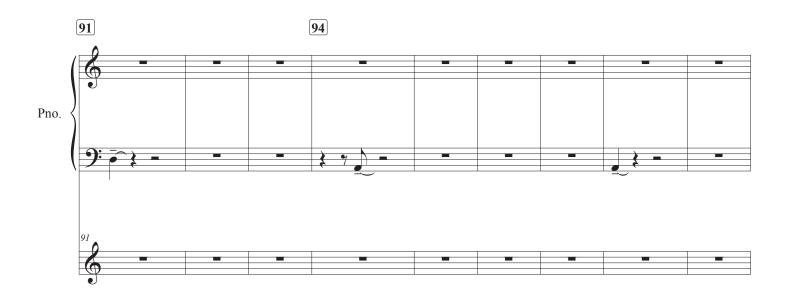


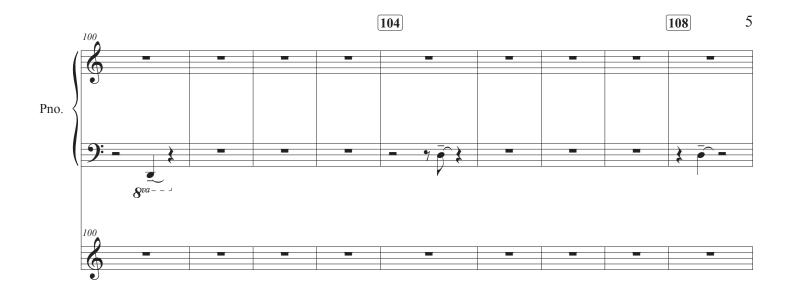




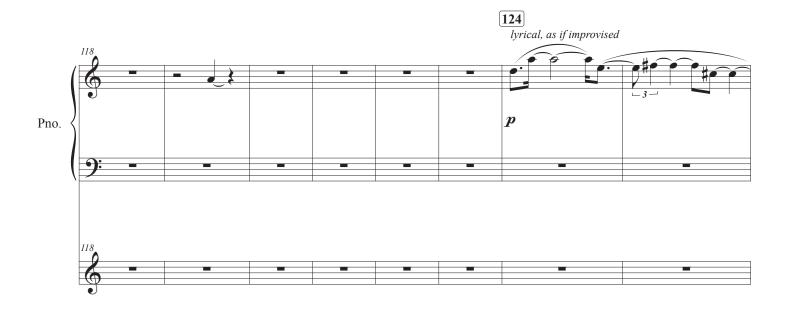


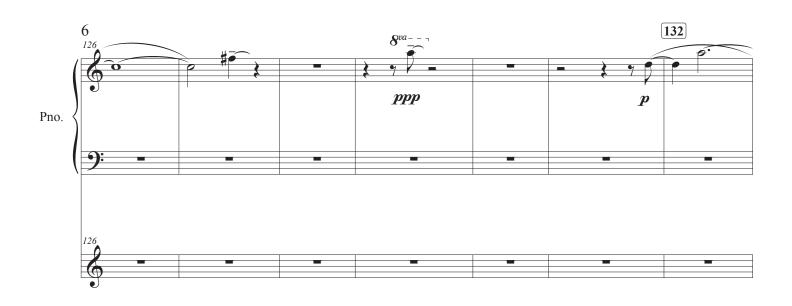




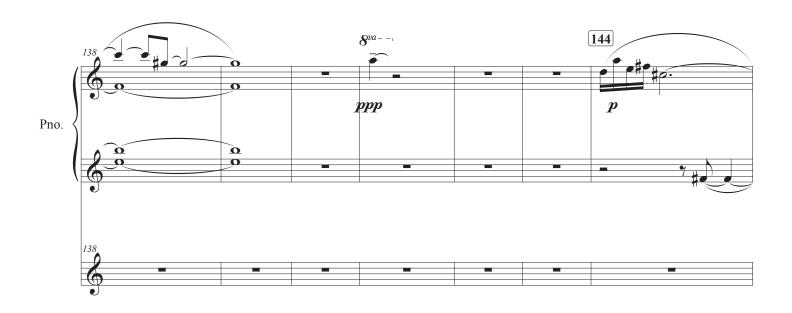


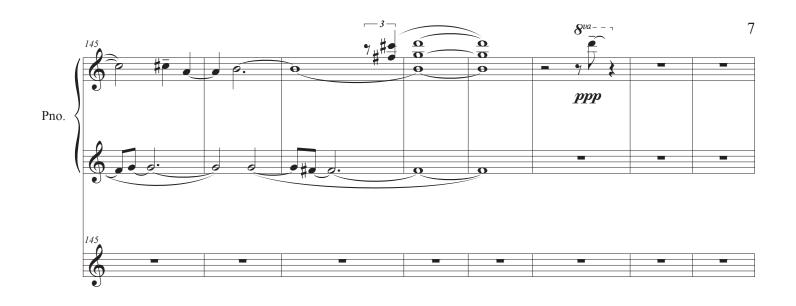




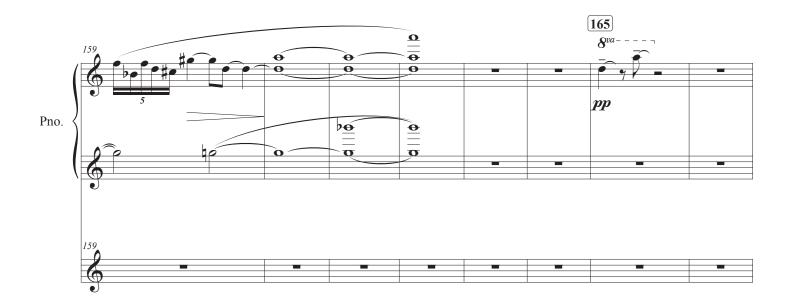


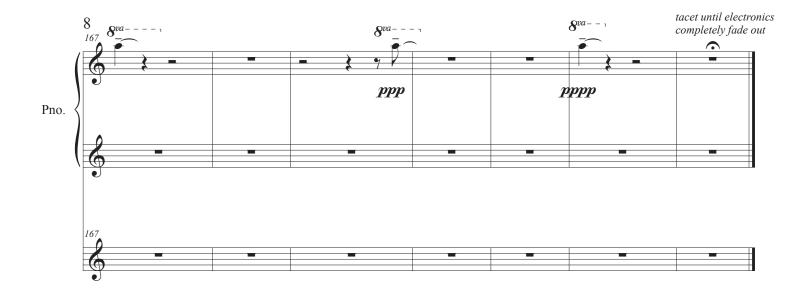












PREVIEW ONLY Please visit www.chriscresswellmusic.com to purchase