

the memory evokes,

forget what time

PREVIEW SCORE

for bassoon and piano

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Chris Cresswell

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Commissioned by the Society for New Music
for the Cazenovia Counterpoint's
2014 Rising Stars Concert

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Program Note:

The title of my work, *the memory evokes, forget what time* was a happy accident. I was researching Brazilian orchestras and, not being able to speak Portuguese myself, was using Google to translate their websites into English. Internet translators being imperfect tools, they sometimes create funny or even beautiful turns of phrases. I'm not sure what the original sentence was, but when I saw the phrase '*the memory evokes, forget what time*', I immediately wrote it down. The note sat on my desk for a few months before it became the a new work.

Over the past few years many of my works have passages that erupt into loud, cacophonous, often violent climaxes. *the memory evokes, forget what time* represents a conscious step away from this. It also continues a desire to create music that exists without a defined sense pulse or meter. The bassoon and piano almost never line up together; their pitch changes are usually off by an eighth or a triplet, creating the feeling that these are two individuals floating in each other's atmospheres. Like two objects caught in the other's orbit, the players are simultaneously independent of and reliant upon one another.

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Performance Notes:

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The rhythmic notation is specific but is designed to create an organic, improvisatory feel rather than a strictly metric feel.

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The time signature and bar lines are for organization purposes only and do not imply strong or weak beats.

SCORE

Beginning at m. 58, a back and forth dialogue should be created between the bassoon and piano. From m. 58 to the end can last as long as the performers feel comfortable.

If a grand piano is unavailable, the piano should play the final two bars at sounding pitch. (octave higher)

the memory evokes, forget what time

Timeless ♩ = 40

Bassoon

8va

p

Piano

8va

Red.

5

air only to pitch

Bsn.

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Pno.

8va

7

breath *breath with key clicks*

Bsn.

8va

Pno.

8va

2
10

Bsn.

ppp *mp* *p*

(8va)

Pno.

13

Bsn.

pp *p* *pp*

(8va)

Pno.

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17

Bsn.

p *mp*

(8va)

Pno.

slight rit.

19 *a tempo* *breath*

Bsn. *p* *mp* *pp*

Pno.

22 *breath with key clicks*

Bsn. *p* *mp*

Pno. *mp*

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27

Bsn. *mp*

Pno.

4
31

Bsn.

Pno.

mp

35

Bsn.

Pno.

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mf

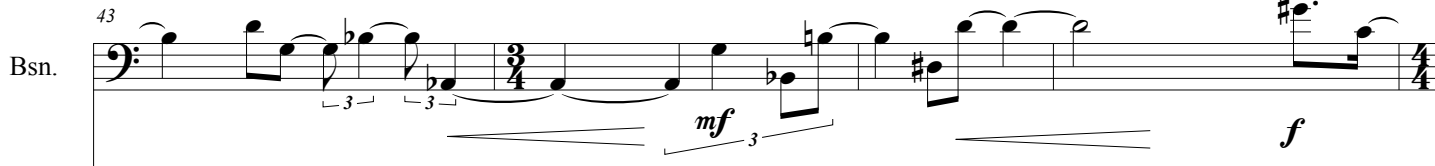
39

Bsn.

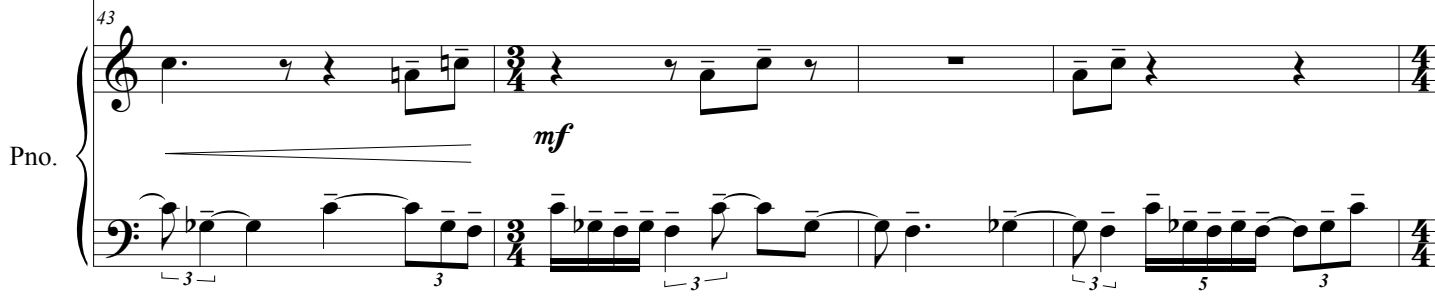
Pno.

p *mp*

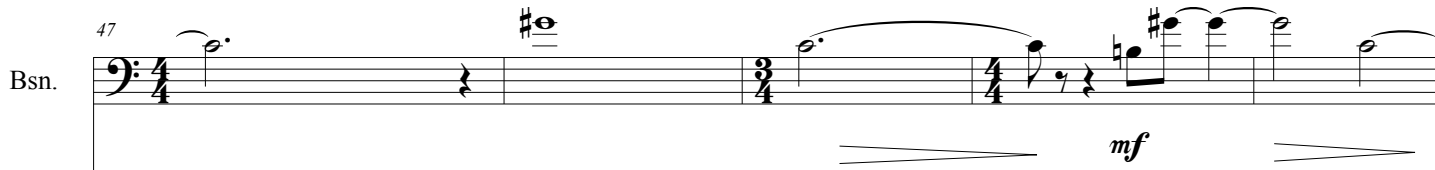
Bsn. 43 *mf* *f*



Pno. 43 *mf*



Bsn. 47 *mf*

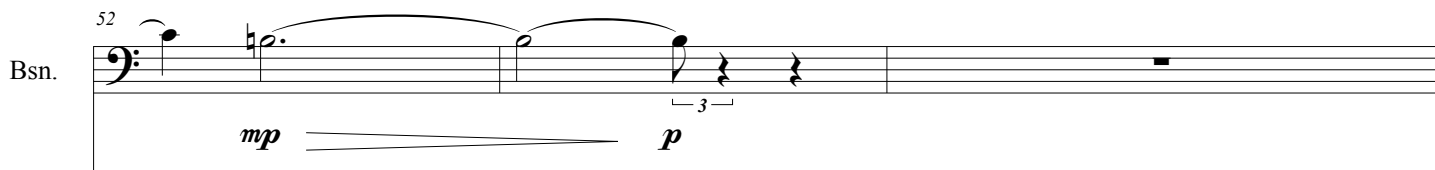


Pno. 47 *mf*

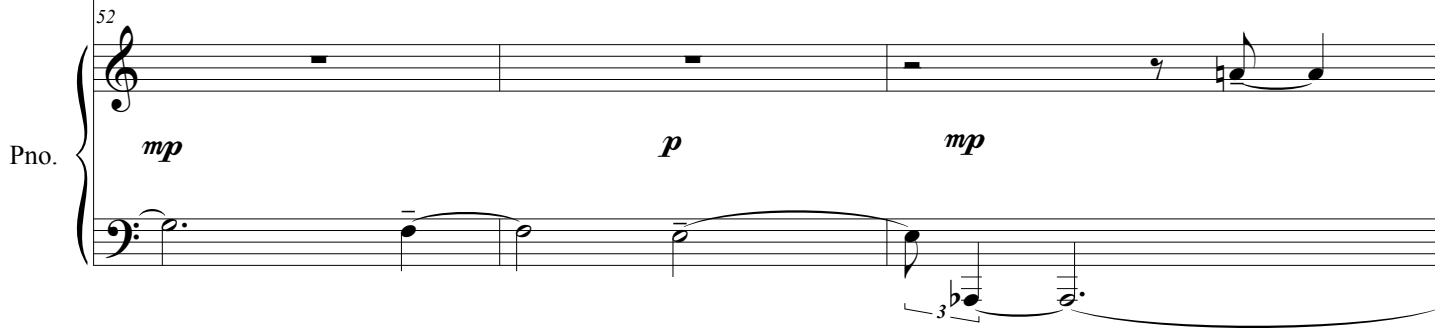


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Bsn. 52 *mp* *p*



Pno. 52 *mp* *p* *mp*



6
55

breath with key clicks *breath* *breath with key clicks* *breath*

Bsn.

Pno.

15'-20'

58

ad lib key clicks and breath in dialogue with piano *ad lib key clicks alone* *gradually fade out*

Bsn.

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Pno.

ad lib palm muted piano in dialogue with bassoon

Leg. *