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Two Preludes:  
For Holly

for piano

Chris Cresswell

**Two Preludes: For Holly (2015)**

for piano

Written for  
Holly Roadfeldt

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Completed on February 10th, 2015 in Syracuse, NY.

## Program Notes:

Written in the winter of 2015, *Two Preludes (For Holly)* is a short work for my friend, and pianist Holly Roadfeldt. The first prelude was written in February 2015 and, as with much of my work, is an exploration of the extremes of the piano. The second prelude opens with the same starting material as the first, but moves in a different direction. Taking inspiration from Bach, I was interested in exploring contrapuntal ideas in the left and right hands.

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# Preludes

for Holly

## I.

$\text{♩} = 96$  8<sup>va</sup>

Piano *p* *pp*

emphasis on D, B over G# emphasis on E, C over F#

6 8<sup>va</sup> 8<sup>va</sup>

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12 *p* *pp* *mp* *ppp* *pp* 8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

17 *p* *mp* 8<sup>va</sup> 8<sup>va</sup>

*rit.*

\* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.*

The image shows a page of musical notation for a piano prelude. It consists of four systems of music. The first system is for the piano, with a tempo of quarter note = 96. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The key signature has one flat (B-flat). The first system includes dynamic markings 'p' and 'pp', and performance instructions like 'emphasis on D, B over G#' and 'emphasis on E, C over F#'. The second system is for the piano, starting at measure 6, and includes dynamic markings 'pp' and 'ppp'. The third system is for the piano, starting at measure 12, and includes dynamic markings 'p', 'pp', 'mp', and 'ppp'. The fourth system is for the piano, starting at measure 17, and includes dynamic markings 'p' and 'mp'. The score includes various musical notations such as slurs, ties, and fingerings. A large red watermark is overlaid across the middle of the page.

2  
22

Pno.

*pp*

*a tempo*

*p*

3

5

8<sup>va</sup>

25

Pno.

RH

3

5

5

27

Pno.

*mp*

3

3+2

3

5

5

5

5

8<sup>va</sup>

30

Pno.

*p*

*pp*

*ppp*

*rit.*

*a tempo*

3

5

5

8<sup>va</sup>

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33 *p* *mp* *p* *mf*

Pno. *pp*

5 5 5 5 5 5 5 5

(*pp*) (*pp*)

6 6 6

35 *accel.* *mf* *f* *mp* *f*

Pno.

5 5 5 5

6 6 6

2+3

5

8va- *Lea* 8va- \*

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37 *mf* *ff* *f* *fff*

Pno.

5

5

*Lea* \* *Lea*

39 *accel.* *ppp* *mp*

Pno.

3 3 3

\* *Lea*





*mp*

49

Pno.

*p*  
(8<sup>va</sup>)

50

Pno.

(8<sup>va</sup>)

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51

Pno.

*mp*

52

Pno.

*pp* *ppp* *pppp*

*mf*  
(8<sup>va</sup>)

# Preludes

for Holly

II.

♩. = 52  
♩ = ♩

Piano *p* *mp* *p* *rit.*

6 *a tempo* *slight accel.* *mp*

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11 *slight rit.* *mf* *mp* *mf*

15 *a tempo* *f* *pp* *p*

2 (8va) rit. a tempo

Pno.

pp

8va

4

4

24

Pno.

f

pp

mp

8va

7

4

4

28

Pno.

pp

mp

8va

7

4

2

32

Pno.

pp

8va

4

37 rit. 8va

Pno.

ppp

8va

2

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