

Preview Score
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all that's left is dirt and sky

for trumpet, soprano, and electronics

Chris Cresswell

Preview Score

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all that's left is dirt and sky (2019)
for trumpet, soprano and electronics

Dedicated to the memory of Joe Chromy

Instrumentation:

Preview Score

trumpet
soprano

2-channel electronics playback

click track

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Note: The electronics and click track exist as .wav files and can be played back using Ableton or similar software. If you have questions, please contact me at christopherecresswell@gmail.com

please visit:

The electronic sounds and live sounds should be at an equal level so that the flute 'lives in' the recorded material. Some light processing (reverb, amplification) may be used to further blend the sounds, but is not necessary if not possible.

www.chrisecresswellmusic.com

Completed on April 22, 2019 in Syracuse, NY.

Program Note:

Half remembered, half from dreams, all that's left is dirt and sky looks at love and intimacy through the prism of loss. Each movement is a fragment, a wisp, of what was, what is, what might be. After letting go of memories, of expectations, all that's left is dirt and sky.

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Mvt. I

lovely, the sound of his heartbeats

half asleep

lost in dreams

in search of his memory.

Mvt. II

light, horizon's calling

light, horizon's calling

light, the sky is burning

a sunrise?

a sunset?

I am for you

Mvt. III

the disillusioned communist still sells books on the corner

what propels us forward?

the memory

the promise

there was a cardinal outside my window

the steam rises from my coffee

I can hear the sound of your laughter in the other room

echoing into the horizon

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Score

all that's left is dirt and sky

mvt i

Chris Cresswell

♩ = 60

Soprano

Trumpet in C

Mute

pp *mp* *pp* *pp* *mp*

Preview Score

S

C Tpt.

pp *pp* *mp* *pp* *p* *pp*

sim. echo

S

C Tpt.

16 17 18 19 20 21

Lone-ly the sound of his heart - beat _____ Half a - sleep _____

2

22 23 24 25 26 27

S

— Lost in dreams — the sal-ty taste of his me-mor - y —

C Tpt.

28 32 35 38 39

S

4

C Tpt.

mp

3

28 32 33 34 35 38 39

40 41 42 43 44 45

S

40 41 42 43 44 45

C Tpt.

mp *p* *pp*

bell-like bell-like bell-like

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Score

all that's left is dirt and sky

mvt. ii

Chris Cresswell

♩ = 64

Soprano

Trumpet in C

22 23 24 25 26 3 29 30

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S

C Tpt.

31 32 33 34 38 39 40 41

S

C Tpt.

42 43 44 45 46 47 48

2
49 all that's left is dirt and sky
51 bell like 53 54 55

S
light — 3 — ho - ri - zons call - ing —

49 50 51 52 bell like 53 54 55

C Tpt.
p

49 fade into white noise 52 53 54 55

56 bell like 57 bell like 62

S
the twi - lights yaw - ning — light, — 3 — the sky bur ning —

56 57 58 59 60 61 62

C Tpt.
p

63 64 65 66 67 68 69

S
a sun - rise? — a sun - set? — and

63 64 65 66 67 68 69

C Tpt.

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all that's left is dirt and sky

3

The image shows a musical score for three parts: Soprano (S), C Trumpet (C Tpt.), and an unlabeled instrument. The score is in 3/4 time and consists of four measures. The lyrics are: "I yearn for home". The Soprano part has notes: G4 (measure 70), A4 (measure 71), B4 (measure 72), and C5 (measure 73). The C Trumpet part has notes: F#4 (measure 70), G4 (measure 71), A4 (measure 72), and B4 (measure 73). The unlabeled instrument part has rests in all four measures. Measure numbers 70, 71, 72, and 73 are indicated above each measure. A page number '3' is in the top right corner.

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Score

all that's left is dirt and sky

Mvt. III

Chris Cresswell

Free $\text{♩} = 88$

Soprano

The dis-ill - u - sioned com - mu - nist still sells books on the cor - ner

Trumpet in C

Mute

p

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S

C Tpt.

6 7 8 9 10 11 12 13 14

6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

15 16 17 18 19 20 21 22

15 16 17 18 19 20 21 22

all that's left is dirt and sky

2

S

23 24 25 26 27 28 29 30

What pro-pels us for - wards? _____

C Tpt.

23 24 25 26 27 28 29 30

pp

23 24 25 26 27 28 29 30

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S

31 32 33 34 35 36 37

the me - mo - ry _____ the

C Tpt.

31 32 33 34 35 36 37

p *p*

31 32 33 34 35 36 37

S

38 39 40 41 42 43 44 45

pro - mise? _____

C Tpt.

38 39 40 41 42 43 44 45

p

38 39 40 41 42 43 44 45

all that's left is dirt and sky

Slower, Free

3

46 47 48 49 50 51 52 53

S

there was a

C Tpt.

p

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54 55 56 57 58

S

rit.

l - inal out - side r win - dow the steam ri - ses from my

C Tpt.

59 60 61 62 63 64

S

cof - fee I can hear the sound of your laugh - ter in the o - ther room

C Tpt.

4
Slower Still all that's left is dirt and sky

S

65 66 3 67

e - cho - ing in - to the ho - ri - zon

C Tpt.

65 66 67

65 66 67

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