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A Good Noyse

a concerto for recorder
and string quartet

Chris Cresswell

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A Good Noyse (2016)
for recorder and string quartet

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Completed in 2016 in Birmingham, England..

Program Notes:

Written in 2016, *A Good Noyse* is a lost work in my repertoire. The middle movement originally premiered in 2015 as a standalone work for recorder and fixed media, with a score and recording that has been lost. It was the beginning of *A Good Noyse*. After writing the first movement, I repurposed elements from an early student work of mine, *Rue Morgue Avenue*. Unfortunately, this work wasn't premiered at the time of completion.

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Score

A Good Noyse:

a concerto for recorder and string quartet

Chris Cresswell

Mvt. I
♩ = 144

The score for the first movement is written for Tenor Recorder, Violin I, Violin II, Viola, and Cello. The Tenor Recorder part begins with a tempo of 144 beats per minute and features several passages with five-fingered runs, marked with dynamics *p*, *pp*, and *ppp*. The string quartet parts are mostly silent in this section, with Violin I and II entering later with *molto sul pont.* and *sul pont.* markings, and Viola playing a pizzicato figure. A large red watermark 'PREVIEW SCORE' is overlaid on the bottom of the score.

Tenor Recorder

Violin I

Violin II

Viola

Cello

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The score for the second movement is written for Tenor Recorder, Violin I, Violin II, Viola, and Cello. The Tenor Recorder part begins with a *breathy* marking and features a five-fingered run. The string quartet parts are mostly silent in this section, with Viola playing a pizzicato figure. Dynamics include *p*.

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

2

11

T. Rec. *pp* *ppp* *fp* *mp* *breathy*

Vln. I

Vln. II

Vla.

Vc. *ppp* *pizz.*

17

T. Rec. *ppp*

Vln. I *p* *mp* *mp*

Vln. II *ppp* *p*

Vla. *p* *pizz.*

Vc. *mp*

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22

T. Rec. *p*

Vln. I *pp* *pizz.* *arco* *3*

Vln. II *p* *pizz.* *arco* *3*

Vla. *arco* *3*

Vc. *arco* *3* *3*

T. Rec. *< mf f fp f ff*

Vln. I *molto sul pont. pp*

Vln. II *sul pont. ppp*

Vla. *mf*

Vc. *pizz. arco pizz. mf*

T. Rec. *p mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

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T. Rec. *sffz*

Vln. I *mf mf mf p mf*

Vln. II *mf p mf*

Vla. *mf*

Vc. *sffz sffz*

4

T. Rec. *f*

Vln. I *fp* *f* *mf* *f*

Vln. II *fp* *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf*

arco *f*
molto sul pont.

46

T. Rec.

Vln. I *pp* *f*

Vln. II *f*

Vc. *f*

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50

T. Rec.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla.

Vc.

52

T. Rec. *mf* *breathy* 5

Vln. I *pp* *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff* *aggressive*

Vc. *f* *ff* *aggressive*

55

T. Rec. *ppp* *mp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vc. *mf* *p*

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59

T. Rec. *p* *breathy* 6 *ppp*

Vln. I

Vln. II

Vla.

Vc.

6

T. Rec. *pp*

Vln. I

Vln. II

Vla.

Vc.

68

T. Rec.

Vln. I

Vln. II

Vla.

Vc. *mf*

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71

T. Rec. *fp*

Vln. I

Vln. II

Vla.

Vc.

74

T. Rec. *f fp f p fp*

Vln. I *p*

Vln. II arco 3 5 3 5

Vla. pizz.

Vc. pizz.

7

77

T. Rec. *f*

Vln. I *f*

Vln. II

Vc.

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79

T. Rec. *f ppp f*

Vln. I

Vln. II

Vla. pizz.

Vc. pizz. *mp*

8

82

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

85

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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87

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

89

T. Rec. *sfz* *fp* < *f* *p* *f* *p* *breathy*

Vln. I *mf* *f* *fp* < *f* *fp* < *f* *p*

Vln. II *mf* *f* *fp* < *f* *fp* < *f* *p*

Vla. *f* *f* *ff*

Vc. *f* *ff*

93

T. Rec. *ppp* *ord.*

Vln. I *pp*

Vln. II *pp*

Vc. *pizz.*

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95

T. Rec.

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla.

Vc.

10

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

T. Rec.

Vln. I

Vln. II

Vc.

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T. Rec.

Vln. I

Vln. II

Vla.

Vc.

106

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

fp *f*

fff pp *fp* *pp* *pp* arco *pp* arco

fff *f* *p* *pp* arco

fff *f* *p* *pp* arco

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111

T. Rec.

Vln. I

Vln. II

Vc.

ff *f* *pp* *pp* arco

ff *f* *pp* arco

ff *f* *pp* arco

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116

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

ppp *mp* *p* *mf*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

12

123

6

3

p *ppp* *pp*

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

130

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fp *ppp*

pp *arco sul pont.*

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

138

5

pp *arco sul pont.* *pp* *arco sul pont.*

ppp *ppp*

pizz. *p*

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

145

T. Rec. *p* *p* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

152

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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160

T. Rec.

Vln. I *molto sul pont.* *pp*

Vln. II *arco sul pont.* *ppp*

Vla.

Vc.

169

8" - 10"

T. Rec.

Vln. I

molto sul pont.
pp

arco
sul pont.
ppp

5

8" - 10"

Vln. II

8" - 10"

arco
pp

Vla.

8" - 10"

arco
ppp

Vc.

8" - 10"

arco
ppp

177

arco

p

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Vln. I

p

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Vln. II

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Vc.

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184

p

T. Rec.

Vln. I

p

Vln. II

Vla.

Vc.

190

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

196

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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202

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

16

207

T. Rec. *mp*

Vln. I *p*

Vln. II

Vla.

Vc.

212

T. Rec.

Vln. I *p*

Vln. II

Vla.

Vc.

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216

T. Rec.

Vln. I *p*

Vln. II

Vla.

Vc.

221

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

226

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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231

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

236

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

241

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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249

hold for a long time

Mvt. III
Mechanical ♩ = 96

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

mf

256

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

262

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

mf

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266

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

p

mf

f

T. Rec. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

T. Rec. *f*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f*

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T. Rec.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

283

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

287

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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293

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

299

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

304

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

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308

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

312

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

f p

f

f

317

T. Rec.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

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322

T. Rec.

Vln. I

Vln. II

Vla.

Vc.